

Name:

Date:

WRITING TO SOURCES ➤ **ALTERNATE ENDING**

He–y, Come On Ou–t!

Shinichi Hoshi

Writing an **alternate ending** to a story can help you think about the plot of the story, the meaning of the story, and the personality and motivations of the characters. It can also help you analyze the genre and style of writing that the author uses. To write an alternate ending, you will need to analyze these elements so that your ending makes sense based on the story leading up to it. To create an ending that is believable, the characters should behave and speak in ways that are similar to how they behave and speak in the original story.

Your alternate ending to “He–y, Come On Ou–t!” will start at the point that the pebble skims past the workman taking a break. Your ending can tell what happens to the pebble, the workman’s reaction, other people’s reactions, what happens next, or what people do next.

DIRECTIONS: Reflect on the story. Then, answer the questions that follow in preparation for your alternate ending.

1. Summarize the events in the original story. What happens when the villagers find the hole? What happens when the man throws in a pebble? At the end of the story, how does the workman react when the pebble skims past him?

2. Brainstorm ideas about your ending. Does anyone see the pebble? If so, what do they see? How do they react? Do any other objects start appearing?
